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Education.

2010	Masterclass "Acting for Directors" by Judith Weston.
2009	Masterclass "ANGERS" by Jeanne Moreau.
2007	Masterclass "EKTRAN" at the Andrzej Wajda Master School of Film Directing, Poland.
2005	Scriptschool: Scriptlab.
1999-2004	Utrecht School of the Arts. (Bachelor)
2002	Theatercourse Parnasus, Utrecht.

Current projects.

CORNEA (120 min. feature film).

About a 43-years old divorcee who follows the life of his ex-wife.
Selected for Paris-Project, selected for Holland Film Meeting.

Filmografie

2009

MISSING (aka MISSEN) (direction & screenplay, 12' 35mm, fiction)
About a mother and daughter who try to catch the schoolbus.

Festivals: Official selection Festival de Cannes, Nomination Palm d'Or, São Paulo International Short Film Festival, Film Festival Zagreb, International Warsaw Film Festival, International Film Festival Stockholm, Sarajevo International Film Festival, Hamptons International Film Festival, **Netherlands Film Festival, Nomination Golden Calf**, International Short Film Festival in Drama (Greece), Cinnecone (France), BFI London Film Festival, Leeds International Film Festival, Interfilm Berlin (Germany), Ljubljana International Filmfestival (Slovenia), FIKE Film festival (Portugal), Fajr Film festival (Iran), Prague Short Film Festival, Flickerfest Int. Film Festival (Sydney, Australia), Olympia Film Festival (Greece). NextT Int. Short Film Festival Bucharest (Romania), Cairo Film Festival, Festival du Cinema Europeen Lille (France).

Prizes:

- Golden Pram - Zagreb Film Festival 09.
- Best Film, Interfilm Berlin Inter. Short Film Festival 09.
- Best Short Film, Ljubljana Int. Film festival 09.

STILL WATERS (aka *STILLE WATERS*) (direction & screenplay, 10' 16mm, Documentary)
Poetic portrait about sailing boats that cross the canals of Amsterdam during the summernights.
Festivals: Netherlands Film Festival 2009, Cinema Tours Ecrans, Geneve, Switzerland.

2008

THE LAST DRIVE (aka *DE LAATSTE RIT*) (direction & screenplay, 8' HD, fiction)
Made during the 48 Hour Film Project Utrecht 2008. **Prizes:** Best Direction, Best Camera, Best Actor.
Starring Vincent Croiset and Peggy-Jane de Schepper.

TRANS-SIBERIAN VOICES (direction / 9' HD, Documentary)
Made during the international cinema workshop Cinetrain. About Russian songs during the Trans-Siberian Express. **Festivals:** Vladivostok International Film Festival, **Semaine de la Critique, Festival de Cannes 2009.**

2006

HAPPY (direction & screenplay, 6' 35mm, Fiction – NFI Productions)
Hyper-realistic drama about a Western regular man who comes home from work.
Starring Hein van der Heijden and Renee Fokker.
Festivals: Netherlands Film Festival 2006, 2nd Evini International Short Film Festival, Erbil, Iraq.

MODEL22 (direction & screenplay, 6' 35mm, Fiction – NFI Productions)
About a model in waitingroom of a casting agency.
Festivals: 2nd Evini International Short Film Festival, Erbil, Iraq, the 7th Neuchatel International Fantastic Film Festival 2007 (in competition).

FAREWELL (direction & screenplay, 6' 35mm, Fiction – NFI Productions)
Short film that deals with saying goodbye to a former love. An old car symbolizes the love once existing, but it's time to bid farewell. Starring Birgit Schuurman and Jeroen Spitzenberger
Festivals: Netherlands Film Festival 2006, Leids Film Festival, Cinema da Mare Film Festival, Italy, Puerto Rico International Short Film Festival (in competition), 37th Kyiv International Film Festival Molodist (in competition), Ukraine, 5th Asiana International Short Film Festival, Seoul, Korea (final competition), The 17th Séquence International Short-film Festival Toulouse, France.

2004

VILLA DE VES (direction & screenplay, production 33' 35mm, Fiction - HKU)
About a proud owner of a tobacco store who wants to move to Spain. Starring Dirk Roofthoof.
Festivals: Netherlands Film Festival 2004, SCENECS Film Festival 2008, nomination in category Arthouse.

2002

LOCKED (aka *GESLOTEN*) (direction & screenplay, 25' 16mm, Fiction – Revolver Films/HKU)
About a chambermaid who cannot help nosing into hotel guests' belongings. Starring Maria Kraakman.
Festivals: Netherlands Film Festival 2002, Festival International de Programmes Audiovisuels in Biarritz, France.